154. 50 ORCHESTRA, A POEM OF DANCING. $R^{\rm rT\text{-}Davies*}$

107.

And when your ivory fingers touch the strings Of any silver-sounding instrument,
LOVE makes them dance to those sweet mwrmwrings,
With busy skill, and cunning excellent I
0 that your feet, those tunes would represent With artificial motions to and fro;
That LOVE, this Art in every part might shew!

108.

Yet your fair soul, which came from heaven above To rule this house (another heaven below /) With divers powers in harmony doth move; And all the virtues that from her do flow In a round measure, hand in hand do go*

Could I now see, as I conceive this dance; Wonder and Love would cast me in a trance!

109.

The richest jewel in all the heavenly treasure, That ever yet unto the earth was shown. Is Perfect Concord! tti only perfect pleasure That wretched earthborn men have ever known! For many hearts it doth compound in one,

That what so one doth will, or speak, or do 9 With one consent, they all agree thereto*

110.

Concord's true picture shineth in this Art! Where divers men and women ranked be, And every one doth dance a several part, Yet all as one, in measure do agree. Observing perfect uniformity!

All turn together! All together trace! And all together honour and embrace!